

SUMMER LEARNING 2021

DRAMA AND THEATRE A LEVEL

1. [VIEW OUR COURSES HERE](#)

2. [EXAM BOARD SPECIFICATION](#)

3. SUGGESTED READING LIST, WEBSITES, PODCASTS AND FILMS:

<https://www.geckotheatre.com/>

<https://www.franticassembly.co.uk/>

<https://www.kneehigh.co.uk/>

<https://www.nationaltheatre.org.uk/learning>

[https://www.ancient.eu/Greek Theatre/](https://www.ancient.eu/Greek_Theatre/)

4. A SUMMER LEARNING ACTIVITY/ TASK

Choose any, some or all of the following:

WATCHING

<https://www.youtube.com/watch?v=PB-9LERsyY8>

Watch the short video on how to create a chair duet. If possible, with a partner – create your own short movement sequence (30secs) in a suitable space. Get someone to film it and send it to us.

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WRITING

In no more than 500 words, tell us about the most engaging piece of theatre you've seen. What was it that made it engaging? Describe to us how it happened. What do you think was brought communicated to you at certain points in the play. Why were these moments so memorable to you?

Look at the following picture. Write a 1 minute monologue from the point of view of the woman in the picture. Be creative! Is she leaving or going somewhere? Why? How is she feeling? What does she want to say to the audience about what is happening to her? Perhaps you want to consider what she could say to make the audience want to know more. This is how playwrights 'hook' the audience in to make them listen.

