Criminology

1. View our courses [here](#)

2. Exam board specification: [https://www.wjec.co.uk/qualifications/criminology-level-3/#tab_overview](https://www.wjec.co.uk/qualifications/criminology-level-3/#tab_overview)

3. Suggested reading list, websites, podcasts, films etc.

12 Angry Men (U)
Story line: A jury deliberates behind closed doors on the fate of someone accused of murder. One lone dissenter within the jury (played by Henry Fonda) pleads a compelling case to convince the other eleven jurors that this is not a clear-cut case, unveiling and challenging prejudices and preconceptions as they arise in the debate.

The Stanford Prison Experiment (15)
Story line: A film adaptation of a psychological experiment by Phillip Zimbardo into societal roles. Zimbardo assigns college students in America the role of either a prisoner or prison guard and places them in a mock prison to simply watch how they behave. What do you think will happen? What would you do in this situation?

Bowling for Columbine (15)
Story line: Bowling for Columbine is a 2002 American documentary film written, produced, directed, and narrated by Michael Moore. The film explores what Moore suggests are the primary causes for the Columbine High School massacre in 1999 and other acts of violence with guns. Moore focuses on the background and environment in which the massacre took place and some common public opinions and assumptions about related issues. The film also looks into the nature of violence in the United States. What are your opinions on why people partake in these acts of violence?

Documentaries

Amanda Knox- first watch the documentary on Netflix then watch the BBC documentary on Youtube- [https://www.youtube.com/watch?v=erla7Ley4Tw](https://www.youtube.com/watch?v=erla7Ley4Tw)
Record your views on the case following each documentary- did you notice any changes?

Any of the documentaries in the BBC series- Love and Hate crime
[https://www.bbc.co.uk/programmes/p05r3vw3/episodes/player](https://www.bbc.co.uk/programmes/p05r3vw3/episodes/player)
Ross Kemp documentary on Prisons – Inside Belmarsh Prison

If you have access to Netflix there are some recommendations here:

Killer: In the Mind of Aaron Hernandez
Ted Bundy
The Confession Killer
I am a Killer
Mindhunter

Videos
Type criminology into YouTube and take your pick. There are TED Talks, CrashCourse videos and so much more. If you can, copy and paste the URL into your Criminology Media Project Review. Below are a few videos of specific events which are interesting and relevant to the criminology course we study. Some of these cases will be used as case studies in some of the unit work.

Mods & Rockers https://www.youtube.com/watch?v=rFL54R9g5Io

Jamie Bulger https://www.youtube.com/results?search_query=jamie+bulger+documentary
There’s a number on this case

Young gunman Panorama https://www.youtube.com/watch?v=h3O3bh59dRA

Hillsborough - https://www.youtube.com/watch?v=Nfb5iy9U7Ki&feature=youtu.be

OJ Simpson - https://www.youtube.com/watch?v=ugdTdHiVfY1&t=3s
if you have Netflix, please watch https://www.netflix.com/gb/title/80083977

Damilola Taylor - https://www.youtube.com/watch?v=JA8669b7gKk&t=2s

Stephen Lawrence https://www.youtube.com/watch?v=ZsHwKPE0mjU&t=28s -
Timothy Evans (10 Rillington Place)  https://www.youtube.com/watch?v=YSL_zNiXM-k

Sally Clark  https://www.youtube.com/watch?v=7F03Wf3Ivzs

Barry George  https://www.youtube.com/watch?v=4QwQquitVgo
Babies behind bars  https://www.youtube.com/watch?v=nErmW89_hr0

Harold Shipman (Dr Death)  https://www.youtube.com/watch?v=3-K VuVjmjmU

Sarah Payne  https://www.youtube.com/watch?v=SgQjqnR-35M

Books
If you are a keen reader, then there are lots of books that relate to what we will be studying in Criminology. Here are some suggestions:

Any books by leading Criminologist David Wilson. He has also done some documentaries you could search on YouTube or BBC iPlayer.


Under the Wig – William Clegg QC – A book written by a criminal barrister about his experiences

Criminology – Tim Newburn – This is an incredibly detailed textbook which is challenging. It is excellent but more for undergraduate level if you are considering taking Criminology further than A level.

Criminology Book 1 and Book 2 Napier Press – Webb and Townend – These are the textbooks we use as part of the course and what you will be asked to purchase for your study with us. Book 1 covers the first 2 units for Year 1 and book 2 the second 2 for Year 2.

4. A summer learning activity/task

As part of your extended learning, you will be expected to complete 3 reports about criminology in the media. As shown above there are many TV Shows, Films, Books, Magazines and Websites about Criminology - it will be your task to watch, read and research different areas of Criminology and write a short report about those that you engage with.
The list above is not exhaustive, but it should help to get you started. Feel free to use your own research to complete the task. *You do not need to watch or read everything on this list, these are just recommendations!*

**Criminology Media Project**

**Title:**

**Type of media:**

**Link to Criminology:**

**Media outline:**

**Review with links to Criminology:**

<table>
<thead>
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<th>Accuracy</th>
<th>Enjoyment</th>
<th>Relevance to the subject</th>
<th>Has it improved your understanding?</th>
<th>Would you recommend it?</th>
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Step-by-Step Guide to How to Write a Film Review https://edusson.com/blog/how-to-write-movie-review

Beginnings are always the hardest. This is the point where you set the pace and determine how to approach this assignment in the most efficient manner. Here are some useful tips to kick-start the movie review writing process:

- Watch the film or documentary with your full focus and take notes of both major and minor events and characters. It is a mistake to rely on the power of your memory only, there’s always something we overlook or forget.
- Carry out some thorough research. Watching the movie is not enough, research is equally important. Look for details such as the name of the filmmaker and his/her motivation to make that film or documentary work, locations, plot, characterisation, historic events that served as an inspiration for the movie (if applicable). Basically, your research should serve to collect information that provides more depth to the review.
- Draft an outline that you will follow to write the review in a concise and cohesive fashion.
- Include examples for claims you make about the media you have used. E.g. a film. Where the plot is relevant to Criminology, mention an example of a situation or scene when that was evident.
- Analyse the film or documentary after you watch it. Don’t start working on the review if you aren’t sure you understand it. Evaluate the film or documentary from beginning to end. Re-watch it, if necessary, if you find some parts confusing. Only when you understand events that happened on the screen will you find it easier to create the review.

How to organise your review:

- Introduction (with title, release date, background information)
- Summary of the story
- Links to Criminology, with examples.
- Opinion (supported with examples and facts from the story)
- Conclusion (announcing whether the film or documentary maker was successful in his/her purpose, re-state your evidence, explain how it was helpful for providing a deeper understand of course topic)