

# Photography passport – summer project

- The following slides and tasks are designed to get you thinking and making work ready to start your Photography course in September
- For the practical photography tasks you can use a camera if you have access to one or you can also use the camera on your phone
- In the first few weeks of the Photography course in September we will be focusing on a mini-project exploring the city of Leeds
- I look forward to meeting you and seeing the work you produce in September!

Ms Vallis

# About you...

Photography is a great way to express who you are, and also explore other people and their interests.

## Think about...

- What makes a particular photograph a portrait? And do Selfies always fulfill this criteria? What should or shouldn't be included within a portrait?
- Is it possible to represent a person photographically without them being present in the image - for example, through a Still-life, an arrangement of inanimate objects? And if so, can this continue to be called a portrait?
- Can a portrait consist of a small detail only, such as a close-up of a hand?
- Does a portrait have to be a single photograph (or painting)? How about a sequence of images, or a film, a performance, or a response in other media?



# Mug shots – examples of artist's self portraits

**Task 2** – Create a series of self-portraits. Think about how you want to display yourself, you may want to disguise yourself, not show your whole face. Take 20+ photos exploring composition and different camera angles.



Alessio Bolzoni, Kris Van Assche Campaign SS 2015



Mr Labembika, Untitled, 2020



Richard Hamilton, Four Self Portraits - 05.3.81, 1990



Gillian Wearing, Self Portrait as My Sister Jane Wearing, 2003



Vivien Maier, Self-portrait, 1955

# What I am looking for...

- A range of photographs that show your explorations of the given topics. Think about framing, viewpoints and experimenting with different camera angles. Keep looking back at your photos as you are taking them to think about how you can improve and refine your images.
- Show your own interests, personality and unique style through your photos.
- Slow down, notice your surroundings, look at things closely and use your photographs to show things your unique perspective.